

ACCOMPAGNER AU PIANO

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COURS N°9

Accords décomposés

Nous allons travailler dans ce cours sur un autre type d'accompagnement très célèbre. Celui-ci n'a pas de nom. Il s'agit d'une décomposition partielle de l'accord, comme ceci :

A musical score in G major, 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one sharp. The first measure shows two groups of two eighth notes each, labeled 'G' and 'D'. The second measure shows two quarter notes, also labeled 'G' and 'D'. A green play button icon is located in the bottom right corner of the score.

On observe que l'accord n'est complet (avec 3 notes différentes) que lorsque l'on rassemble des groupes de deux croches. Sol-Sol-Si n'est pas un accord car il ne compte que deux notes différentes, mais en lui rajoutant le ré qui suit, nous avons bien affaire à un accord de trois sons.

C'est justement l'accompagnement utilisé par John Lennon dans sa chanson *Imagine*. Mais avant de l'appliquer à cette chanson, travaillons-le d'abord, en guise d'exercice, sur le début de la chanson *Let it be*.

A musical score for 'Let it be' by The Beatles. The top staff shows the melody line with chords G, D, Em, and C above the notes. The lyrics 'When I find my-self in times of trou-ble, mo-ther Ma - ry comes to me' are written below the notes. The second staff shows the melody line with chords G, D, C, and G above the notes. The lyrics 'Spea - king words of wis - dom, let it be And in' are written below the notes. The third staff shows the melody line with chords D, Em, and C above the notes. The lyrics 'my hour of dark - ness she is stan-ding right in front of me' are written below the notes. The fourth staff shows the melody line with chords G, D, C, and G above the notes. The lyrics 'Spea - king words of wis - dom, let it be' are written below the notes. A green play button icon is located in the bottom right corner of the score.



Passons maintenant à l'accompagnement de la chanson *Imagine*. Le début ne posera pas la moindre difficulté. Il s'agira de répéter quatre fois le motif suivant :

A musical score for piano. It consists of two staves. The top staff is in treble clef, 4/4 time, and shows a repeating pattern of quarter notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, and shows a steady eighth-note bass line. The first measure is labeled 'C' and the second measure is labeled 'F'.

C F C F C
 I-ma-gine there's no hea-ven,____ It's ea-sy if you try,____ No hell be-low us,
 F C F Am Dm
 — A-bove us on - ly sky,____ I-ma-gine all the peo - ple____
 G C F C
 li-v ing for to-day... Ah I-ma-gine there's no coun - tries, It i-sn't hard to do,
 F C F C F
 — No - thing to kill or die for, And no re-li - gion too,
 Am Dm G
 I - ma-gine all the peo - ple____ li - v ing life____ in peace... You____
 F G C C7 F G C C7
 — You may say I'm a drea-mer, but I'm not the on - ly one,
 F G C F G C
 I hope some day you'll join us,____ And the world____ will live____ as one.



Vous pouvez prolonger ce travail avec les chansons téléchargeables ci-dessous.